

**Graham Yeager**

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**Education**

- 2015-2017 MFA, Studio Arts, School of the Museum of Fine Arts-  
Tufts University, Boston, MA
- 1998-2002 BFA, Ceramics & Ceramic Sculpture, Environmental Studies Concentration  
Rochester Institute of Technology: School for American Crafts, Rochester, NY
- 2008 University of Wisconsin, Madison, WI (Independent Study-Ceramics)
- 2005 State University of New York, New Paltz, NY (Graduate Sculpture Classes)

**Select Exhibitions**

- 2018 *Between Us (solo)*, MIT List Visual Arts Center, Cambridge, MA  
*Drawn Together*, collaboration with Elisa Hamilton, Isabella Stewart Gardner Museum, Boston, MA  
*Resident Artist Exhibition*, Gallery 263, Cambridge, MA  
*The Cult of Cap Ann*, iArtColony, Rockport, MA  
*The Shaman Show*, iArtColony, Rockport, MA
- 2017 *Trying to Talk with Humans*, Museum of Fine Arts, Boston, MA  
*Between Us*, Cyclorama, Boston, MA  
*Featuring...*, Grossman Gallery, Boston, MA  
*KOAN*, iArtColony, Rockport, MA  
*Print and Paper*, Weems Center, Boston, MA  
*No One Will Tell Me Who I Am*, Emerson Urban Arts: Media Arts Gallery, Boston, MA
- 2016 *Impossible Solutions*, Mission Hill Gallery, Boston, MA  
*Neat Neat Neat: Drawing Annual*, Weems Center, Boston, MA  
*Peripersonal*, Mission Hill Gallery, Boston, MA  
*NX vol. 1*, William Morris Hunt Memorial Library, Boston, MA
- 2015 *Snail Mail Book Project*, School of the Museum of Fine Arts, Boston, MA
- 2014 *Making Adjustments (solo)*, James Watrous Gallery: Madison, WI
- 2009 *Balance*, Emery Art Gallery: Sun Prairie, WI  
*An Engagement*, Overture Center: Madison, WI
- 2008 *Transformation 6x6*, Clay Art Center: Port Chester, NY
- 2007 *Interaction*, Rotunda Gallery: New Paltz, NY
- 2005 *The Uncommon Denominator*, The Whole Gallery: Baltimore, MD
- 2003 *Panoplies: padlock pajamas (solo)*, The Light Box: Seattle, WA
- 2002 *Dialogue*, The Gallery: Tainan, Taiwan

## Teaching Experience

- 2018 Adjunct Instructor, School of the Museum of Fine Arts, Boston, MA  
(Installation 2, Spring)
- Post Graduate Teaching Fellow, School of the Museum of Fine Arts, Boston, MA  
(3D Foundations, Spring)
- 2017 Post Graduate Teaching Fellow, School of the Museum of Fine Arts, Boston, MA  
(3D Foundations, Fall)
- 2016 Substitute Teacher, School of the Museum of Fine Arts, Boston, MA  
(Introduction to Drawing Studio, Fall)
- Teaching Assistant, School of the Museum of Fine Arts, Boston, MA  
(Installation, Mags Harries, Fall)
- Teaching Assistant, School of the Museum of Fine Arts, Boston, MA  
(Painting Space, Santiago Cucullu, Spring)
- 2015 Teaching Assistant, School of the Museum of Fine Arts, Boston, MA  
(Down Dirty Dimensional-mold making, Kaitlyn Clark, Fall)
- 2006 Instructor, State University of New York at New Paltz, New Paltz, NY  
(Kiln Building-kiln construction & individual student kiln designs, Summer)
- 2003 Teaching Assistant, Pottery Northwest, Seattle, WA  
(Thrown & Altered Forms, Evan Blackwell, Spring)
- 2002-2003 Technical Assistant, Haystack Mountain School for the Crafts, Deer Isle, ME  
(Mary Law, Sam Chung, Peter Beasecker & Julia Galloway, Summer)

## Professional Experience

- 2018-present Fabrication Associate, MIT's Program in Arts, Culture, and Technology, Cambridge, MA
- 2018 SLAP Collaborating Artist, MIT List Visual Arts Center, Cambridge, MA  
Guest Artist - the Studio, Isabella Stewart Gardner Museum, Boston, MA  
Artist in Residence, Gallery 263, Cambridge, MA  
Creative Consultant - Line Activation, Isabella Stewart Gardner Museum, Boston, MA
- 2017 Co-Moderator - Unsettling: Reexaminations of Home, Paramount Center, Boston, MA  
Public Trust Panelist, District Hall, Boston, MA  
Graduate Student Speaker,
- 2016-2017 Studio Manager, School of the Museum of Fine Arts, Boston, MA  
Painting and Drawing Studios
- 2016 Public Trust Performer, Paul Ramirez Jonas with Now + There, Boston, MA  
Truth Booth Ambassador, In Search of the Truth, Boston, MA
- 2015-2017 Studio Monitor, School of the Museum of Fine Arts, Boston, MA
- Mission Hill Wood Shop  
(Extensive operational and safety knowledge of a variety of woodworking tools, such as: table, radial-arm, jig and band saws, lathe, planers, drills, routers, sanders and various hand tools)

### Welding Studio

(Extensive operational and safety knowledge of a variety of metal forming tools, such as: MIG, arc/stick and Oxy Acetylene welding, plasma cutter, vertical and horizontal band saws, chop saw, jump shears, Beverly shears, rolling mill, bending break, drill press, sanders, grinding wheel, English wheel and various hand tools)

- 2011-2015 Assistant General Manager, Gold's Gym, Fitchburg, WI  
Overseeing and developing current & prospective member experiences
- 2011 Creative Consultant, Villas Delfines, Isla Holbox, Mexico  
Creation & implementation of hospitality focused projects for a Mexican island hotel
- 2008-2010 Manager, Artist & Craftsman Supply, Madison, WI  
Ordering & sales of all things arts & crafts
- 2003-2007 Ceramic Technician, State University of New York, New Paltz, NY  
Repair & maintain studio equipment, budget department finances and mediator between students, teachers and university personnel  
(Extensive operational and safety knowledge of a variety of ceramic equipment and materials, such as: gas and electric kiln firing, maintenance and repair of kilns, throwing wheels, plaster turning, clay mixers, pug mills, extruders, slip mixers and chain saws. Plaster, rubber, alginate and latex mold making, clay and glaze mixing and various hand tools)
- 2005-2007 Custom Painter, Vicious Cycles, New Paltz, NY  
Design & application of specialty paint to hand crafted bicycles  
(Extensive operational and safety knowledge of motor vehicle paint application such as: sandblasting, surface preparation, primer/basecoat/clear coat application, custom paint calculation, gun cleaners, supplied air regulators, advanced masking, decal application, and various hand tools)
- 2002 Research & Studio Assistant, Tainan National College of the Arts, Tainan, Taiwan  
(Richard Hirsch, Fulbright Scholar)

### Awards

- 2017 Blanche E. Colman Award, BNY Mellon N.A., Boston, MA  
Graduate Research Award, Tufts University, Boston, MA
- 2016 Timothy F. Nichols Drawing Breath Award, School for the Museum of Fine Arts, Boston, MA
- 2015 Half Tuition Scholarship, School for the Museum of Fine Arts, Boston, MA  
MFA Merit Award, School for the Museum of Fine Arts, Boston, MA
- 2007 Work Study Scholarship, Haystack Mountain School of Crafts, Deer Isle, ME
- 2002-2003 Technical Assistant Scholarship, Haystack Mountain School of Crafts, Deer Isle, ME
- 2002 Horizon Award Participant, American Craft Museum, New York, NY  
Merit Award, School for American Crafts, Rochester, NY
- 2000-2002 Arthur and Molly Stern Scholarship, Rochester Institute of Technology, Rochester, NY

### Gallery Affiliations

- 2017-present **iArtColony**, Rockport, MA

2015-present **Gallery Marzen**, Madison, WI